

A modern interior space with large windows and a white sofa. The room features a white sofa with several cushions, a round table with two wicker chairs, and a large window with a view of the ocean. The ceiling is white with recessed lighting. The overall aesthetic is clean and minimalist.

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retrospective

issue one: killcare house



Killcare House is built on a cliff, 90 metres above the Pacific Ocean, and has southerly 180-degree views of the coast and ocean in the holiday village 90 minutes from Sydney.

Completed in 1996, the original owners lived and ran their international and Australia wide business from this village location, made possible by state-of-the-art communication technology of the time.

Complexity is achieved by superimposition of grids over the curves of the contours.

Construction is galvanized (unpainted) steel and autoclaved concrete (Hebel). Floors and walls are unfinished, using materials off the beach below, sand mixed with cement being an interpretation of the sandstone cliffs.

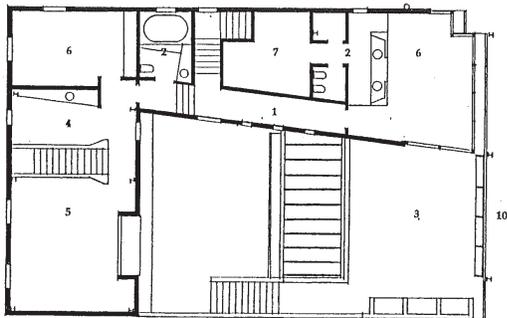
It is a transparent house, anchored to the cliff, resisting the wind, and with the structural elements exposed. A specifically designed Windscoop forces the wind up over the terrace and courtyard. To break the straightjacket idea of the suburban house with traditional parallel sides, the internal spine of the house tilts 12 degrees towards the view. Complexity is achieved by superimposition of grids over the curves of the contours.



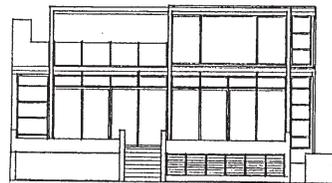
Conflict is between view and sun, wind and vegetation, openness and privacy. These generate form. The design is deliberately open ended-towards the future and inevitable advancements in technology. Clichés and fashion have been avoided to deliver a hard-edged organism that benefits from human activity.

The house is defensive to the public domain, but gradually opens towards the view and interfaces with the land, nature and the view in a dynamic way. However, the various elements are expressed in a minimal aesthetic to avoid confusion of form. Many pieces of outdoor furniture and fittings have been designed to complete the harmony.

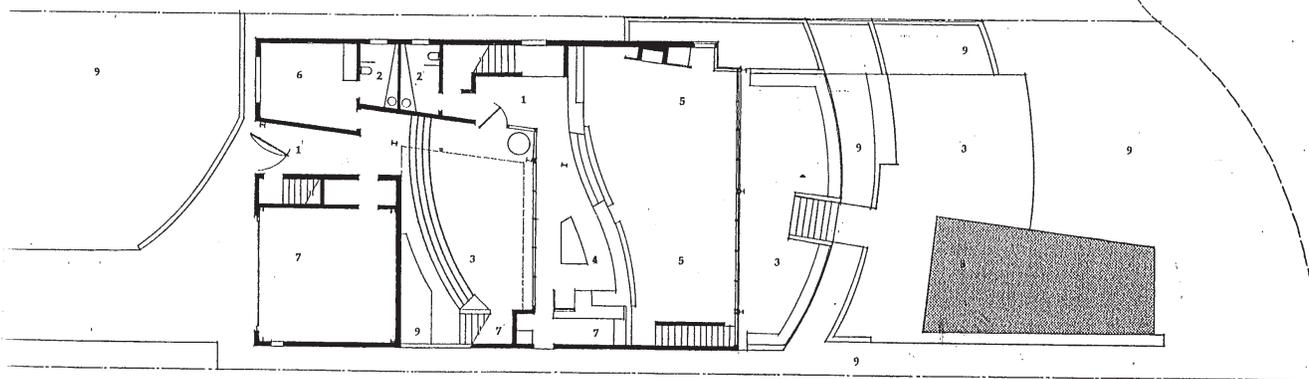




LEVEL 2 PLAN



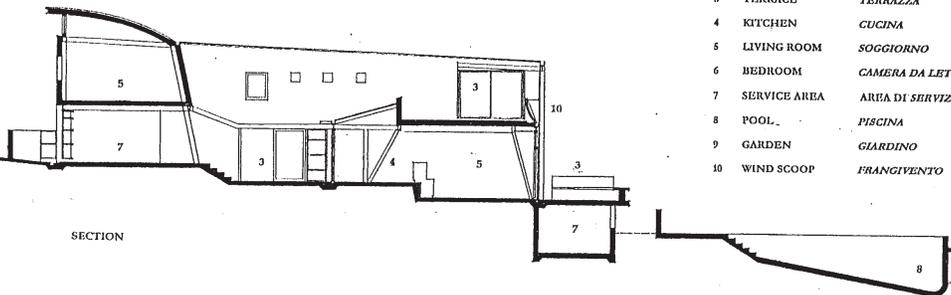
SOUTH ELEVATION



LEVEL 1 PLAN



SECTION



- | | | |
|----|--------------|-------------------------|
| 1 | CIRCULATION | <i>CORRIDOIO</i> |
| 2 | BATHROOM | <i>STANZA DA BAGNO</i> |
| 3 | TERRACE | <i>TERRAZZA</i> |
| 4 | KITCHEN | <i>CUCINA</i> |
| 5 | LIVING ROOM | <i>SOGGIORNO</i> |
| 6 | BEDROOM | <i>CAMERA DA LETTO</i> |
| 7 | SERVICE AREA | <i>AREA DI SERVIZIO</i> |
| 8 | POOL | <i>PISCINA</i> |
| 9 | GARDEN | <i>GIARDINO</i> |
| 10 | WIND SCOOP | <i>FRANGIVENTO</i> |



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